

The Chaplain wishes to thank many people who gave aid for the service last Tuesday. He has immense gratitude for John Scott, who gave admirable

leadership throughout, to Luke Henderson for playing the trumpet, for the chapel choir and their superb (and well-rehearsed) provision of musical assistance for our worship.

The chapel assistants, Ajay Immanuel and Noah Archibald, and their assistants,

Greg and Annette Martell (who came from Toronto for the event) were magnificent in their calm and efficient way they shepherded the evening of an almost full chapel. This should never be taken for granted.

Gaspereau Press owners, Gary Dunfield and Andrew Steeves, generously provided, as a gift, the service leaflet after doing much work to make it perfect and attractive. The Clergy who took part, some coming from a distance, were important to the chaplain at various stages of his ministry. Chartwells indeed provided a bountiful harvest for the following reception.

It indeed takes many people cooperating together for such an occasion and we are most grateful.



# The Chapel Times

22 September 2019



Have you ever noticed the very top of the three lancets of the chancel window? In contrast to the dominant gold, portrayed in silver are three important symbols: a hand, a lamb, and a dove. We might note that they are all living things.

**The Hand** might seem the strangest of the three. It stands for the 'Father'. Some now might say, 'Parent' for the hand distinguishes neither gender. It represents in an anthropomorphic manner the Creator of the universe. In another way, it indicates a relationship, care and love for creation – something we should emulate.



**The Lamb** is a common Christian figure for Jesus, the Lamb of God. It indicates sacrifice for in the Old Testament it was usually a lamb that was sacrificed to show honour to God. Primitive as this may be to modern minds, then it was an ultimate



## BACK TO THE BOOKS

Remember that there are still many valuable, some now out of print, theological books that are available for free at the chapel. Do come and browse and take what you will. They all need to find receptive homes.



sacrifice, costly and unblemished. We can also see Jesus, on the cross, sacrificing as a martyr for his Message (Gospel: Good News) about the love of the Creator available to anyone.

**The Descending Dove** is a symbol of the Holy Spirit. It is described at the baptism of Jesus (see the lowest panel in the central lancet) and at Pentecost, the birth of the Church (see lowest panel of the right-hand lancet). It is a maternal figure denoting peace and care, and prompting us to live our lives and do the same.



These separate symbols are put at the top of each lancet and distinguished from the rest of the window because together they represent the Holy Trinity.



**CAMERATA CAROLINA**  
INTERNATIONALES  
STUDIENZENTRUM  
DER UNIVERSITÄT



**UNIVERSITÄT  
HEIDELBERG**  
ZUKUNFT  
SEIT 1386

Camerata Carolina, Heidelberg University

"Mozart and Music around Mozart"

Tuesday, September 24<sup>th</sup>, 2019, at 7:30 pm, Convocation Hall

With 40 members, the chamber choir Camerata Carolina is the "little sister" of the full-size Capella Carolina, with its 115 members. Both belong to Heidelberg University's International Study Centre. The Capella rehearses and performs a major oratorio or full-scale choral work each semester; in the summer semester of 2019 they performed Mozart's Requiem. In contrast, the Camerata focuses on challenging a capella repertory from Gregorian chant to the present day, performing with an orchestra only from time to time. The Capella was established by Prof. Franz Wassermann in 1993, the Camerata in 1994. With its high musical standards and restriction to 35 – 40 singers, the chamber choir is a necessary and impactful counterpart to the voluminous Capella. As a musical ambassador for Heidelberg University at an international level, the Camerata frequently makes guest appearances abroad. The choir is also much sought after to provide musical adornment for special university events and other festivities.

## MOZART AND MUSIC AROUND MOZART

J. HAYDN, M. HAYDN, G. ALLEGRI, L. MOZART AND J. S. BACH

Tuesday 24 September 2019, 7:30 pm  
Convocation Hall, Acadia University, Wolfville  
15 University Avenue

\$10 suggested donation at the door

### International Appearances

The Camerata Carolina frequently undertakes successful concert tours, which have received great media attention in the past. With special programs for each occasion, these tours have taken the singers to Canada and the United States many times, including performances at Yale University. In 1994 the Camerata performed in Chile – Santiago, Valparaíso, La Serena – and in 1996 in Georgia – Tbilisi, Kutaisi, and Batumi. In 1998, the choir first performed in Armenia; in 2005, they gave the Armenian premiere of Brahms' A German Requiem, together with the choir and orchestra of the state opera in Yerevan. The choir has performed repeatedly across Italy, Switzerland, Austria, France, and Lithuania, including a notable appearance at the 2017 Lithuanian state music festival and 2018 in Italy: Venice and Padova; numerous concert venues every year throughout Germany.

### Distinctions and Awards

At the *Concorso Internazionale in Riva del Garda* in 2008, the Camerata Carolina was awarded the Diploma in Gold and Silver in two disciplines. At the choral contest organized by Southwest German Broadcasting in 2012, the Camerata won first place, well ahead of its competitors. The Camerata also took home a Diploma in Gold from the *World Choir Games* in Riga in 2014, having competed against 211 other choirs in the Open Competition.