

The Chapel Times

24 November 2019

CHRIST THE KING SUNDAY:

What is it?

Christ the King Sunday is a reasonably modern application to the Church Year, established in 1925. It was done in hopes the world leaders ('kings') might recognize that there is a power above them and that respect needs to be shown to spiritual realities. It now comes, since 1969 and a reformation of the Christian Calendar, the Sunday before Advent. This used to be called 'Sir Up Sunday' which comes from the Book of Common Prayer's opening words of Collect for the day.



Wassail! We'll sing you a bowl full

The Fourth-Ever Wassail! concert is just around the corner

Wassail! medieval, folk, and traditional music for the season featuring the stunning voices of the Manning Chapel Choir, with a roaring band of acclaimed NS trad players; Charlie Wilson - Irish flute, Jude Pelley - Bouzouki, Ellen Gibling - Harp, and Heather Cameron - Fiddle and Small Pipes (the little cousins of the highland honkers), directed by John Scott.

December 14, Wassail! fills the wonderful Dawn Oman Art Gallery in Bridgetown at 7:00PM. And on December 15, the choir is home at the Manning Memorial Chapel for an afternoon show.

In Wolfville, festivities will begin shortly before 4:00 with hot cider on the Chapel grounds, then into the chapel where they'll kick the season in to high gear.

Tickets are on sale now - \$15 advance, \$20 at the door, 12yr and under free. In Bridgetown contact or visit the Gallery 298 Granville St., Bridgetown 902-588-2002

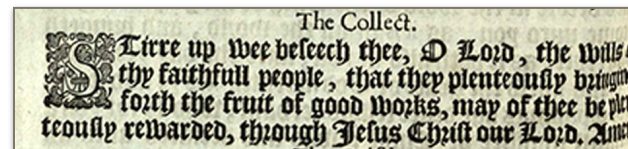
Wolfville tickets available through www.eventbrite.ca and at the door. (we're working on a local option)

The liturgical colour for this day is white, for it celebrates the Kingship of Christ and reminds us that it really is an extension to Ascension Sunday. It is our last real 'celebration' before we enter the season of Advent, which emphasizes reflection upon our spiritual preparation to welcome the Christ Child into our lives.

The Kingship of Christ is a call for Jesus to reign in our hearts as His disciples. This means that our mind, heart, soul and being should be ruled by the teachings of Jesus and to recognize that it is He who is the Messiah: the one who redeems us in the sight of God. This is in marked contrast to the frantic busyness so many connect with preparing for Christmas.

For the chapel, we look forward to two amazingly important services which will accompany the coming seasons. Next Sunday we will have in the chapel the Service of Nine Lessons and Carols for Advent. The theme is about coming out of the darkness and into the light of Christ. Candles will begin to be lit in an advent wreath, each signifying one more week before the Christmas Event.

The Second Sunday of Advent will become our Christmas Service of Lessons and Carols. We do this because the students particularly will be away, of course, during the actual Christmas Season. It is telescoping the season but it does complete the whole story of Christmas.



Weekday services will continue both morning (11:30) and evening (6:15) until 10 December, the day before the beginning of examinations.

OPEN VIGIL IN WOLFVILLE

There will be an open vigil in Wolfville in support to end violence against women and girls and to help to begin 16 days of activism for ending gender-based violence.

This will be a candlelight vigil with spoken words, inspiring music and an open microphone for those who wish to contribute. You are invited to bring a poem or a prayer of something to share with the gathering.

It will be held at the Clock Park, Wolfville, on Wednesday, 27 November at 7:00 p.m. Do invite others who would be interested in this expression of interest and concern.

WHO'S WHERE

The Rev'd Dr. Jesse Zink is presently the Principal of the Montreal Diocesan Theological College, Montreal. He was a chapel assistant while at Acadia.

Mr. Ben Whynot is now working in the Civil Service for the Province of Alberta and resides in Edmonton. He was another chapel assistant when attending Acadia.

Katherine Liong is adjunct professor of Classics at the University of New Brunswick and resides in Fredericton with her husband, **Duncan Philpot**. Duncan was a chapel assistant and was an accomplished juggler.

Doug and Anne Marie McGibbon live in Calgary, Alberta where Doug is employed. Doug was a chapel assistant and Anne Marie was employed at the Acadia Divinity College.

Dr. Peter Dvorak lives in Bruno, Czech Republic, with his wife and son, and is a professor at Charles University, Prague. We was a chapel assistant when a student at Acadia.

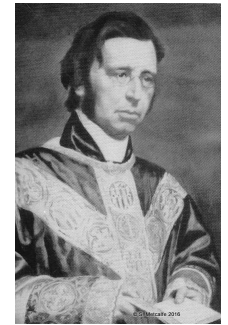
Mr. Bryce Classen lives with Lise, his wife and their two sons outside Edmonton, Alberta. He was a member of the Varsity Hockey Team and active in the chapel programmes, notably the Passion Plays.

Annette and Greg Martell live in Toronto, he a teacher of Computer Science and she a public relations expert. They were both here in September for the Ordination Anniversary service and acted as de facto chapel assistants.

THE ADVENT HYMN

Probably one of the best known Advent hymns is the classic 'O Come, O Come, Emmanuel', which we will sing next Sunday. It comes from a 12th century Latin breviary and translated by the well-known John Mason Neale (1818-1866). In the early centuries of Christian worship, sentences, usually from the Scriptures, were read or chanted during each service. During Advent, especially at vespers, the sentences are invocations addressed to Christ under his biblical titles. Five of these have been woven together into a hymn, which began, 'Veni, veni, Immanuel.' Neale based his hymn on this. He first translated it, 'Draw nigh, draw nigh, Immanuel'.

Neale was educated at Cambridge and became a noted author of poetry, then very popular for reading. He became a High Churchman but he had to decline several key appointments because of his health. Rather, he became the Minister of the church in East Grinstead, Sussex. He inaugurated the Sisterhood of St. Margaret to minister to the sick in their homes, an



John Mason Neale

orphanage and a school for girls.

Neale's linguistic abilities enabled him to introduce a wealth of medieval hymnody to the English-speaking world, many of which we are familiar.

The origin of this iconic tune, a favourite of so many, is uncertain. It is first found in an English hymnbook in 1856 and scholars think that it might have French origins. Ian Bradley of the University of Aberdeen, and famous hymnologist, says in *Abide with Me: The World of Victorian Hymns* that this hymn should be one of the 'must' hymns included in every hymnbook.

